

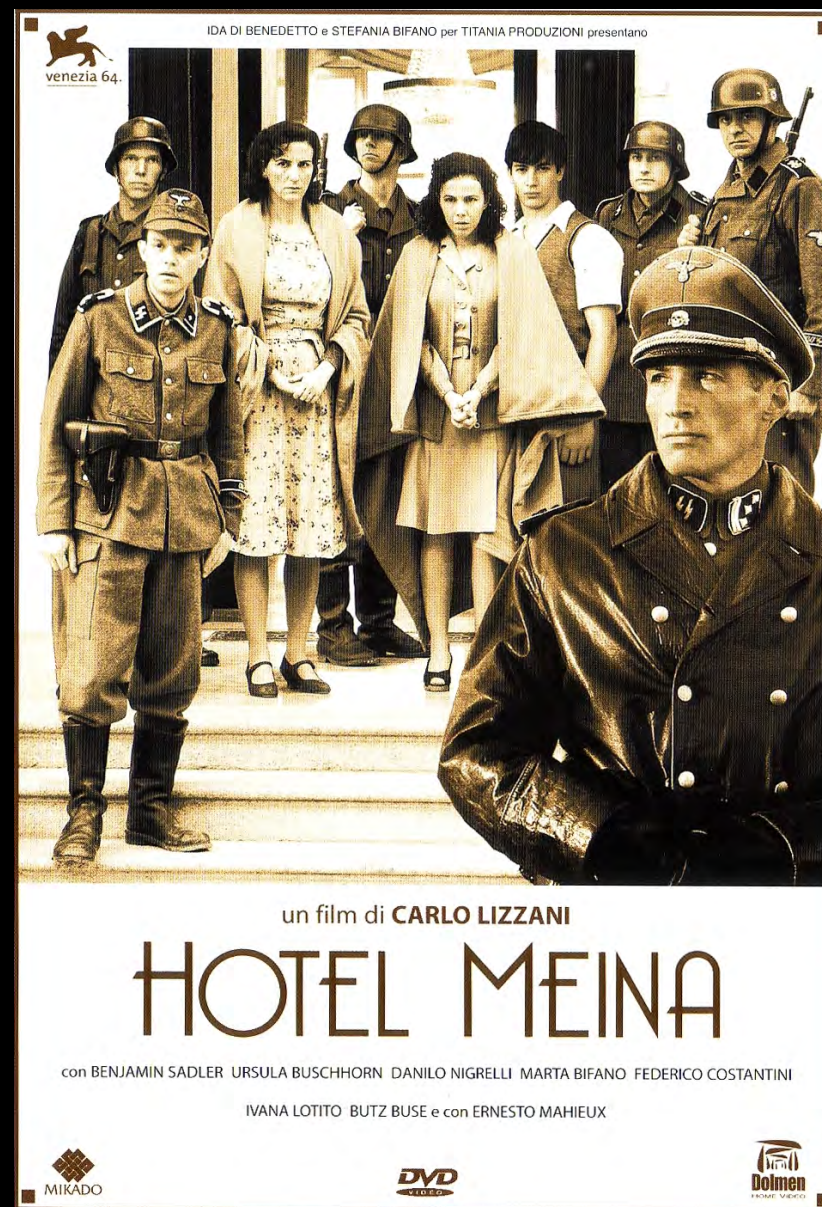
The Italian Studies Program; The Film, Television, and Interactive Media Program (FTIM); The Mandel Center for the Humanities at Brandeis University; and the Italian Consulate of Boston present:

THE NEW ENGLAND CONTEMPORARY ITALIAN FILM FESTIVAL

Wednesday, October 22, 6:45 PM
Wasserman Cinematheque



Monday, October 27, 7 PM
Schwartz 106



Tuesday, November 4, 7 PM
Shiffman 219



Tuesday, November 18, 7 PM
Mandel G03



OCTOBER 22 OPENING NIGHT FESTIVITIES—ALL ARE INVITED!!!

Refreshments at 6:15 in Sachar 115. Opening remarks by PAOLA SERVINO; ALICE KELIKIAN; CLAUDIO NAPOLI (Digital artist, Visual Effects Supervisor and Producer; *Accademia del Cinema Italiano Premi David di Donatello: member and 2006 Best Visual Effects winner*); and MASSIMO MASCOLO (Video-maker, Screenwriter and Producer; *Accademia del Cinema Italiano Premi David di Donatello: member, archives consultant and ceremony organizer*) at 6:45 PM in the Wasserman Cinematheque directly before screening of *La Kryptonite Nella Borsa*. Italian students on each level will participate in an essay competition about the films at the end of the semester!



Brandeis University—415 South Street, Waltham, MA